



Shri Sharda Bhavan Education Society's
YESHWANT MAHAVIDYALAYA, NANDED

VIP Road, Nanded - 431 602 (M.S.) India
(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)
(Re-accredited by NAAC, as Grade 'A' College and a CPE status by UGC)



DEPARTMENT OF ENGLISH
(Under Graduate, Post Graduate and Research Centre)

Program Outcomes

Name of the Subject - 1: - English

Number of full-time teachers in the subject teaching only UG courses: 01

Number of full-time teachers in the subject teaching only PG courses: 00

Number of teachers teaching both UG and PG courses: - 01+ 05 CHB

Supporting staff on CHB : 12

Program outcomes of all Programs (UG and/or PG and/or Diploma) offered by the Department: -

1. B.A. B. Com. B. Sc FY&SY Ability Enhancement Compulsory Course
2. B.A. B. Com. B. Sc FY&SY Additional English (SL)
3. B.A. English (Bachelor of Arts)
4. M.A. English (Master of Arts)

Program Specific Outcomes of all Programs (UG and/or PG and/or Certificate Courses) offered by the Department: -

BA English:

- a. Enhanced students' ability to communicate in written and spoken mode
- b. Learners got trained to be successful communicators
- c. Learners' awareness about language use according to situation got developed
- d. The students acquired the knowledge, skills and attitudes during the end of the degree course.
- e. With the help of Literature they have been exposed to themselves and society
- f. The students acquired the knowledge, skill in different areas of communication, decision making, innovations and problem solving in day-to-day activities and at their workplaces.
- g. Students are able to do their higher studies in English language, literature and communication.

M.A. English

- a. The learners attained the critical thinking and they are able to analyze the things surrounding them.
- b. They are able to research in the field of Language and Literature
- c. Learners carried out the tasks of literary interpretation by studying the critical analyses
- d. The course prepared the learners for a smooth entry in to the world of work and art
- e. They acquired eligibility for applying examinations like SET, NET etc

Course Outcomes of all Courses (in UG and/or PG and/or Diploma) offered by the Department : -

Ability Enhancement Compulsory Course: English Communication (BA/BCom/BSc FY & SY):

- a. Through responding to and composing a wide range of texts, the learners began to use the English language in the best possible manner.
- b. Through the close study of texts, students developed knowledge, understanding and skills in order to communicate effectively in English.
- c. Learners are able to value and appreciate the importance of the English language as a key to learning.
- d. Learners gained the personal enrichment from study of literary pieces in English.
- e. Learners acquired ability to communicate through oral and written texts.
- f. Common errors in the use of English are avoided effectively.
- g. Learners acquired the skill of using English for media and electronic communication.

Additional English (SL): (BA/BCom/BSc FY & SY):

- a. Learners are able to understand the nuances of English language through the close reading of literary texts.
- b. A diversified experience through English prose writings enabled the learners to comprehend the use of English in various contextual situations.
- c. Learners are able to read and understand the variety of genres like short stories, short plays, speeches and biographies.
- d. Learners made themselves ready to develop their own views and ideas to analyze, compare and contrast different works of art.
- e. Learners applied their language skills for the effective communication

BA English

BA FY-1: Understanding Prose Fiction

- a. Learners are able to appreciate the texts in English Prose Fiction genre.
- b. Through responding to different texts of Prose Fiction, the learners acquainted themselves to the wide range of expressions in the English language.
- c. Learners carried out the tasks of interpretation of novels and short stories by studying the critical analyses of the prescribed texts.

BAFY-2: Understanding Poetry in English

- a. Learners are able to appreciate English Poetry with an understanding of diverse poetic forms and themes.
- b. Through responding to different Poetic texts the learners got acquainted with the various nuances of poetic expressions in the English language.
- c. Learners carried out the tasks of interpretation of poems by studying the critical analyses of the prescribed texts.

BAFY-3: Understanding Non-Fictional Prose in English

- a. Learners are able to appreciate English Non-fictional prose with an understanding of various prose writings as developed through ages.
- b. Through responding to different Prose writings learners enriched themselves in the use of prose for diverse thematic expressions.
- c. Learners attained certain degree of proficiency in the interpretation of English prose.

BAFY-4: Understanding Drama in English

- a. Learners are able to appreciate English Drama with an understanding of various dramatic texts.
- b. Through responding to different plays learners got introduced to various types of dramatic experiences.
- c. Learners are able to critically analyze texts from different dramatic genres.

BASY- 5: Indian Writing in English

- a. Learners will be able to appreciate the texts in Indian Writing in English
- b. Through responding to different texts of Indian Writing in English the learners will acquaint themselves with the wide range of expressions in the Indian English language.
- c. Learners will carry out the tasks of literary interpretation by studying the critical analyses of the prescribed texts.

BASY- 6: American Literature

- a. The learners will gain an overall insight of the American literature, and understand the background, historical context, the importance of American literature and its role in the society.
- b. The learners will identify, explicate, and respond to key themes and elements in American literature in various literary genres.
- c. Students will be enabled to review and recognize the body of literary works from America and will be able to understand the American spirit as well as to analyze various literary innovations and their culture.

BASY- 7: Indian Literature in English Translation

- a. The students will acquire an introductory knowledge of Indian literary heritage.
- b. The students will be familiarized with the significant socio-cultural issues in India through close reading of literary texts from diverse regions.
- c. The students will realize the intellectual potential available from the Indian literary texts from various Indian languages.

BASY- 8: Women's Literature

- a. Students will be able to critically analyze the structure and meaning of various literary works written by women authors.
- b. Students will acquire knowledge of the major concerns of the women through a reading of the representative works from different nations.
- c. Students will be acquainted with the richness and depth of the female experience as depicted through their literary representations.

BATY-9: Literary Criticism -I (DSE-ENG-I)

- a. Learners will be able to understand the historical background of the canon of Western Literary Criticism
- b. Learners will appreciate the various theories developed during the Classical times and European Renaissance
- c. Learners will be sensitized to the foundations of different critical traditions

BATY-10: Modern English Structure: Understanding English Phonology Course (GE-ENG-I)

- a. The learners will be able to perceive, and transcribe the sounds of the English language, while learning the acoustic and articulatory properties.
- b. The learners will gain practical skills of transcribing data in the International Phonetic Alphabet (IPA).
- c. The ability of synthesizing speech will be acquired.

BATY-11: Literary Criticism - II (DSE-ENG- II)

- a. Learners will understand the basic principles of Literary Criticism as revealed from the study of the individual critics.
- b. Learners will perceive the development of English Literary Criticism through the ages.
- c. An ability to appreciate literary text through the practice of actual critical analysis will be gained.

BATY-12: Modern English Structure: Understanding English Grammar Course (GE-ENG- II)

- a. The learners will be able to have an appreciable understanding of English grammar.
- b. The learners will gain capability of producing grammatically and idiomatically correct spoken and written discourse.
- c. The learners will acquire the skill of locating language errors and ambiguities.

Skill Enhancement Course (SEC) – UG Second Year: Employability Skills

- a. Learners build Vocabulary comprising Spelling and Pronunciation in English
- b. They developed Conversation Skills-oral and written communication
- c. They developed professional skills and Soft Skills, to enter in the work places.

Skill Enhancement Course (SEC) – UG Third Year: Life Skills

- a. Learners developed personal and social skills within themselves
- b. Gender awareness got created within them for the smooth functioning at workplace and in the society
- c. They developed skills for individual and group activities

MA English

Course 01-Phonetics & English Phonology

- a. The learners got acquainted with human speech mechanism and sound system of the English language.
- b. The learners understood some of the basic notions of Phonetics from sound to utterance level.
- c. It also made the students know the important international varieties and their phonological, lexical and usage related differences.

Course 02: English Literature-I (Old English, Middle English and Renaissance)

- a. The learners traced the development of English literature from its origins in the Anglo-Saxon period to the end of the English Renaissance.
- b. Through responding to different texts, the learners got acquainted themselves with the wide range of expressions in the English language.
- c. Learners carried out the tasks of interpretation by studying the critical analyses of the prescribed texts.

Course 03: English Literature –II (Neoclassical and Romantic)

- a. The learners got introduced to the Neoclassical and Romantic periods in English Literature, where they will trace the rapid development of English novel.
- b. Through responding to different texts, the learners got acquainted themselves with the wide range of expressions in the English language.
- c. Learners carried out the tasks of interpretation by studying the critical analyses of the prescribed texts.

Course No.04 (Elective) (A) Indian Writing in English

- a. Learners are able to appreciate the texts in Indian Writing in English
- b. Through responding to different texts of Indian Writing in English the learners acquainted themselves with the wide range of expressions in the Indian English language.
- c. Learners carried out the tasks of literary interpretation by studying the critical analyses of the prescribed texts.

Course No.05: Modern English Structures

- a. Learners are enabled to understand the logics and practices in the field of English grammar
- b. The foundational structure of English grammar is explained
- c. Learners are able to use the language with grammatical correctness

Course No.06: English Literature III (Victorian)

- a. The learners covered the nineteenth century Victorian era of the English literature; also they became familiar with the writers in the British colonies.
- b. Through responding to different texts, the learners acquainted themselves with the wide range of expressions in the English language.
- c. Learners carried out the tasks of interpretation by studying the critical analyses of the prescribed texts.

Course No. 07: English Literature IV (Modern and Postmodern)

- a. The learners got a brief survey of the modern and postmodern literary culture of 20th century.
- b. Through responding to different texts, the learners acquainted themselves with the wide range of expressions in the English language.
- c. Learners carried out the tasks of interpretation by studying the critical analyses of the prescribed texts.

Course No. 08 (Elective) (A) American Literature

- a. The learners gained an overall insight of the American literature, and understood the background, historical context, the importance of American literature and its role in the society.
- b. The learners are able to identify, explicate, and respond to key themes and elements in American literature in various literary genres.
- c. Students are enabled to review and recognize the body of literary works from America and are able to understand the American spirit as well as analyze various literary innovations and their culture.

Course No. 09: Indian Poetics

- a. The learners got acquainted with the Indian theories of literature as they have been expressed in the classical Sanskrit texts dealing with the various aspects of aesthetics.
- b. They understood the importance of the creation and discussion of literature in India over the past two millennia.
- c. The learners got familiar with the basic knowledge of our own rich tradition in literary theory and got motivated to explore more of the Indian Literary thought after exposition to the deeply philosophical, scientific, and pragmatic outlook of the Indian scholars.

Course No. 10: Fundamentals English Language and Literature Teaching

- a. The learners traced the development of English Language teaching in India, its entrance in the Indian education system.
- b. They became familiar with the Theories of Language Learning and approaches and methods used in ELT
- c. The learners are ready to teach English Language and literature effectively with the help of basic Language Learning Skills (LSRW)
- d. They also acquired skills for Evaluation of their students.

Course No. 11: Cultural Studies

- a. The learners gained an overall insight of the national, social, political, economical and commercial arenas.
- b. The learners are ready to identify, explicate, and respond to cultural patterns.
- c. Students are enabled to understand the world around through numerous institutions, media etc.
- d. The learners are exposed to power relationships and are enabled to examine how these relationships influence and shape cultural practices.

Course No. 12: (Elective) (A) Popular Literature

- a. The learners gained an overall insight of the popular literature, a significant part of the mass culture, which has attracted serious attention of literary and cultural critics.
- b. The learners are able to identify, explicate, and respond to key themes and elements in popular literature in various literary genres.
- c. The close reading of the books belonging to diverse genres such as self-help, romance, horror, thriller, science fiction etc. the students gained new insights by critical inquiry into these texts.

Course No. 13: Literary Theory

- a. The learners will understand in depth the major literary theories and critical insight into the contemporary theories would be developed.
- b. It will provide the students an outlook for identifying and developing their own theoretical approach.
- c. With an understanding of the seminal theories in a broader sense the learners will be equipped with the necessary tools of critical analysis that form the crux of literary studies.

Course No. 14: Research Methodology

- a. The learners got introduced with the tools and techniques of research leading to the English language and literature.
- b. The learners are acquainted with the basic notions of doing research from conceptual, theoretical and philosophical understanding.
- c. The learners are equipped with overall fabric of research writing and they are able to directly utilize the information to investigate diverse facets of research methodology.

Course No. 15: New English Literatures

- a. The learners dived in vast range of the landmark literary texts in 'World Literature' available through translations.
- b. The course created a deeper and wider understanding of literary expressions from various traditions and cultures.
- c. close reading of literary texts enabled them to appreciate the national flavour as well as the transnational spirit in these works.

Course No. 16: (Elective) (B) Postcolonial Literature

- a. The learners dived in vast range of the 'Postcolonial Literature' indicating the writings that emerged in former British colonies such as: parts of Africa, Australia, New Zealand, Canada, Caribbean countries, India, Pakistan, Bangladesh, Malaysia, etc.
- b. The close reading of literary texts of erstwhile colonies, now existing in independence, will acquaint them with the history and impact of colonization.
- c. A capability of perceiving the quintessential human elements in literature will be enhanced through the close reading of these texts in the pertinent theoretical background.

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Dr. L. V. Padmarani Rao
Head of the Department