

Shri Sharda Bhavan Education Society's

YeshwantMahavidyalaya Nanded

Department of Urdu

(Under Graduate)

Program Outcomes

Name of Subject : Urdu

Number of Full time teachers : 01

In the subject teaching only U.G.

Supporting Staff on CHB : 02

Program outcomes of all programs U.G. offered by the Departments.

B.A. B.Sc. B.Com FY & SY – SL

B.A. Optional Urdu (Batchelor of Arts)

Program specific outcomes of all programs (UG) Certified Course offered by the Department.

B.A. Urdu

- Students understand the Urdu literature
- Students understand the fiction and writing skills
- Students understand the various form of ancient Urdu literature
- Writing and recitation skills developed among students
- Learns acquired skills of Urdu for media and script writing
- With the help of Urdu literature they have been exposed to themselves to society

Course outcomes of all course in UG offered by the department

SL Urdu for B.A. B.Com. B.Sc. FY & SY

- Appreciation skills of Urdu literature developed among students
- To understand Urdu Shayari , Qasida, Marsiya, Masnavi& Ghazal
- To develop how to write Ghazal and Nazam
- Understand Urdu Nasar , Dastan , Novel , Afsana
- To develop skill for Fiction writing

B.A.FY Prose Fiction

Dastan Aur Novel

A general Introduction to prose

- To developed interest in fiction literature
- To introduce mixed social and cultural aspects of Urdu
- To develop the ability to understand the cultural diversity of the subcontinent and to train good taste
- Student understand the fiction and nonfiction writing

B.A.FY 2 Understanding Urdu poetry

(QasidaAur Ghazal)

- Student received the knowledge of Urdu Shayari
- Students explained the various genera of Urdu Shayari
- Cultivating students tastes and developing creativity in them

B.A.FY 3 Understanding Fiction (AfsanaAur Drama)

- To develop the ability to understand
- Speak & write correct Urdu
- Learn and able to appreciate Urdu Afsana
- Student understand the fiction wirting
- Learn & able to appreciate Urdu Drama
- Understand of various dramatic text
- Understand the history of Drama

B.A.FY 4 Understanding in Urdu Masnavi Aur Nazam

- Student explained the importance of Urdu Ghazal
- Student understand the poetry writing
- Student explained the importance of Masnavi in Urdu literature

B.A.SY 5 Understanding in Urdu Inshaiya Ayr Drama

- Students Understand the fiction & nonfiction writing
- Learners are able to appreciate of Urdu Drama
- Students are able to critically analyses text from different dramatic genres
- Students understand the nonfiction writing
- Students understand the history of Drama and Theatre in the world
- Students understand the skills of Urdu Drama writing
- Expression skills through dramatization build among students
- Students explain the process and evolution of Inshaiya nigari
- Develop the interest in nonfiction writing in Urdu

B.A.SY 6 Understand Urdu Marsiya Aur Rubai

- Understand the formative elements of Masnavi and Rubai with the reference to the persian genres the gradual development In Urdu
- Compare and contrast the art of Masnavi and Qasida
- Elicit the views of others on the matters of issues

B.A.SY 7 Study in Khaka Aur Sawaneh Nigari

- Students understand the need and importance of nonfiction writing in Urdu
- Students understand the meaning, types of Autobiography
- Students understand the difference between Khaka and Sawaneh
- Develop interest in Khaka nigari and Sawaneh nigari

B.A.SY 8 Study in Nazam aur Jadeed Ghazal

- Humanistic values developed among students through Urdu poetry
- Estimate the role of Urdu poetry in building the cultural and literary heritage of Indian in relation to other Indian languages
- Skills of appreciation of Urdu Poetry developed among students
- Understand the art of Nazam and Jadeed Ghazal and the characteristic features of language used in both the genres
- Understand the meaning of new words, phrases, idioms, etc. Used in the text. Understand the connotative meaning of the words used in poetry

B.A.TY9 Study of History of Urdu

Tareekh -e- Urdu Zaban -o- Adab

- To improve the knowledge about Tareekh -e- Urdu Zaban -o- Adab
- To improve the knowledge about Urdu Adab
- To explain the various theories about origin of Urdu language
- Evaluate the growth of Hind – Aryayi languages and development of Urdu

B.A.TY 10 Study in Criticism in Urdu

(AdabiTanqeed)

- The learner develop the knowledge about literary criticism
- The learner evaluate the gradual development of literary criticism in Urdu with reference to theoretical / perspectives
- Critically analyses the different schools of criticism / thought that are prevalent in Urdu

B.A.TY 11 Study in fiction and nonfiction History

- Learner understand the history fiction and nonfiction literature in Urdu
- Understand the beginning growth and socio-cultural in fiction and nonfiction genres

B.A.TY 12 Study in Criticism

(AdbiTanqeed)

- Understand the nature and Scope of literary criticism
- Estimate the contribution of different literary critics to Urdu in practical
- Understand the contrast the two major literary critical schools, of East and West
- Learner Analyze the different schools of criticism / thought that are prevalent in Urdu

Skill Enhancement Course (SEC) UG. Second Year

Translation and Interview and Press Conference

- Learner find out the role of translation in putting across colloquial registers and cascading cultural trophies
- Writing skill development among students
- Learner understand the importance of media

Skill Enhancement Course (SEC) UG. Third Year

Mass Media inpage and Ishteharsaaziur Nama nigari

- Learner learn the Urdu typing in Urdu Inpage in Unicode
- Learner understand the importance of Mass Media and Nama nigari

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HOD Department of Urdu

