# Music

## POs

#### **Programme Objectives**

- **1** To help the students to know the various traditions, origins & developments of classical Music, as well as various cultural streams i.e. folk Arts, tribal & Classical dance, Theatre, Performing Arts etc, to contribute them to create a positive approach in personality Development.
- 2 To Develop Basic Concepts of Indian Classical Music
- **3** Introduction of Eminent Personalities in Indian Classical Music

# COs

### Course Objectives Semi –I & II

Introduction Indian Classical Music Introduction Swar Alankar & Rag Concept Introduction of Chotakhayal Introduction of Basic Concept in Indian Classical Music Introduction of Notation Raiding & Rating

### Course Objectives Semi –III & IV

Introduction Of Badakhayal Introduction of Swar Alap Tan In Badakhayal Introduction of Drupad, Dhamar & Different Basics Laykari Introduction of Basic Tal in Calssical Music Introduction of Different types of light music Introduction of Notation Raiding & Rating

## Course Objectives Semi – V & VI

Introduction Of Legendry in Indian Classical Music Presentation of Badakhayal With Alap Tan & Behalava Introduction of Semi Classical Music Tumari,Nattyagit Dadara Gazal Introduction of Difficult Laykari AAd,Biaad,kuaad Laykari Introduction of Different types of light music Introduction of Notation Raiding & Rating