

**SHRI SHARDA BHAVAN EDUCATION SOCIETY'S  
YESHWANT MAHVIDYALAYA, NANDED.  
DEPARTMENT OF HISTORY  
COURSE/ PROGRAMME OUTCOMES**

**NAME OF THE COURSE: POST GRADUATION, MASTER OF ARTS ( FIRST YEAR)**

**SEMESTER – I& II**

**PAPER NO. & NAME: Paper I & V, Historiography**

1. This paper has wide scope for study of Historiography.
2. This paper focus on importance of Historical sources.
3. This paper put light on relation of History with related subjects and other Sciences.
4. This paper enable the students to understand Research Methodology in Social Sciences.
5. This paper is useful to contribute constructively towards the building of Indian Historiography.
6. In Research Methodology student will understand the role of Historian.
7. This paper is useful to make preparation for historical research

**PAPER NO. & NAME: Paper – II& VI, India after Independence**

1. This paper has wide scope for study of India after Independence.
2. This paper focus on importance of National leaders and their contribution to our nation building.
3. This paper put light on relation of India with other country.
4. Students will understand Political development in India.
5. To contribute effectively towards the building of nation.
6. Student will understand the policy of various leaders.
7. To make preparation for competitive examination.

**PAPER NO. & NAME: Paper III& VII, History of Modern Marathwada**

1. This paper has wide scope for study of Modern Marathwada.
2. This paper focus on importance of Hyderabad freedom struggle leaders and their Contribution to national integration.
3. This paper is dealt with overall development of Modern Marathwada.
4. This paper put light on formation of Modern Marathwada.
1. Students will understand major events of Hyderabad freedom struggle.
2. Students will get knowledge about regional History.
3. Student will understand the policy of Nizams and its reactions.
4. To make preparation for competitive examination.

**PAPER NO. & NAME: Paper IV& VIII, History of Indian Art and Architecture**

1. All Indian art has been produced by professional craftsman following traditions handed down in pupillary succession.
2. Changes in quality reflect the varying, but not deliberately varied, changes in racial psychology, vitality and taste.
3. In order to understand Indian society one should study the Art and Architecture of India.
4. Upon completion of this course, student will be able to demonstrate an understanding of History of the discipline of Art History, its origins and its institutional development.

**PAPER NO. & NAME: Paper IV& VIII, Archaeology**

1. This paper has wide scope for study of Archaeology.
2. This paper focus on importance of Excavations in history.
3. This paper is dealt with Archaeological overall development of India.
4. This paper put light on Archaeology and public Education.
5. Students will understand scope of Archaeology.
6. Students will get knowledge about Archaeological remains.
7. Student will understand the process of excavation.
8. To make preparation for Historical writings.

**NAME OF THE COURSE: POST GRADUATION, MASTER OF ARTS (SECOND YEAR)**

**SEMESTER –III& IV**

**PAPER NO. & NAME: Paper IX & XIII, Women's In Indian History**

- 1) This paper deal with achievements Women's of Indian History.
- 2) The important role played by women in various period of history is depicted.
- 3) This paper focus on transformation of Women's position in society.
- 4) This paper will facilitate the enlightened thinking of the students.
- 5) This paper deals with the position of women at rural & urban level through the time.
- 6) This paper puts light on religious, social & political condition of women in India & Maharashtra.
- 7) This paper will enrich the knowledge about women's history among students.

**PAPER NO. & NAME: Paper X & XIV, History of Modern Maharashtra**

- 1) This paper deal with achievements in social & Educational fields of Modern Maharashtra
- 2) The women liberation movement is depicted in this paper.
- 3) This paper put light on the transformation of Modern Maharashtra with various aspects.
- 4) This paper will enable the progressive thinking of the students.
- 5) This paper dealt with the regional and local history trends, the student should understand the concepts.
- 6) This paper puts light on religious, social & political condition of Modern Maharashtra.
- 7) The historical aspect of this paper will enrich the knowledge of history among students.
- 8) This paper is useful for the preparation of the various competitive examinations.

**PAPER NO. & NAME: Paper XI & XV, History of Modern World (1775 A.D - 1945 A.D)**

- 1) This paper helps to study the various events in the world.
- 2) The history of modern world is motivational and inspirational.
- 3) 18<sup>th</sup> century was transformational in term of Human development in the history of world.
- 4) Mankind began to move from slavery towards human right with the liberty, equality & Fraternity.
- 5) The platform was provided through League of nations and united nation organizations to solve the various issues at international level.
- 6) The students will understand the importance of democracy due to the study of syllabus.
- 7) It will help to conserve the feeling of unity and humanitarian principles among the human being.
- 8) It will help to spread the values of humanity.
- 9) The students will study & analyze the impact of global affairs over India.

**PAPER NO. & NAME: Paper Name- XII & XV Tourism**

- 1) This paper has wide scope for study of Tourism.
- 2) It focuses on importance of Historical sources.
- 3) It is connected with all related subjects.
- 4) It put light on relation of History with other Sciences.
- 5) Students will understand Tourism in Social Sciences.
- 6) To enhance the views regarding the Indian art.
- 7) To contribute constructively towards the building of Tourism.
- 8) To enrich the Historical understanding of the students with reference to creative arts.
- 9) In tourism student will understand the role of Tourism in History.
- 10) To get jobs in Archeology Department and Tourism Industries.
- 11) To conserve the Historical Monuments and places in their local areas.

**PAPER NO. & NAME: Paper- XII & XVI, Trends in Indian History**

- 1) This paper deals with the trends of Indian historiography.
- 2) It helps to know and focus on important aspects of historiography.
- 3) It throws light on various trends of historiography.
- 4) It will help the students to understand the most important aspects of historiography.
- 5) It will make the students aware of the different trends of Indian history.
- 6) It will help the students to understand the importance of various aspects of history writings.

**NAME OF THE COURSE: UNDER GRADUATION,  
BACHULAR OF ARTS ( FIRST YEAR), SEMESTER – I& II**

**PAPER NO. & NAME: Paper –I& III, History of Ancient India(up to 647 A.D.)**

- 1.This paper dealt with the cultural History of Ancient India.
- 2.This paper has wide scope to learn about the Indus Valley Civilization and Vedic Age.
- 3.This paper gives emphasis on the study of various dynasties in Ancient India.
- 4.This paper puts light on the contribution of various kings.
5. This paper will help students to know the archaeological and literary sources.
6. The Students will know about the great kings in Ancient India.
7. The Students will study the different religions.
8. The students will study the process of decline of the great Dynasties.

**PAPER NO. & NAME:Paper – II& IV, History of India (648 to 1526 A.D.)**

1. This paper will dealt with the cultural and political history of India up to 1526 A.D.
2. This paper creates a bridge to learn the history from Ancient India to Medieval India.
3. This paper creates an interest about the History of Indian and muslim dynasties.
4. This paper shows the achievements of kings from various dynasties.
5. This paper is useful to understand the political History.
6. This paper helps students to understand the muslim invasion and their impacts on India.
7. Student will study the Contribution of different dynasties in Indian History.
8. Student will be able to acquire knowledge about changing dynasties and their impacts On Indian society.

**NAME OF THE COURSE: UNDER GRADUATION,  
BACHULAR OF ARTS ( SECOND YEAR), SEMESTER – III & IV**

**PAPER NO. & NAME: Paper –V & VII, Chhatrpati Shivaji and his Times (1630 A.D. to 1707 A.D.)**

- 1) This paper deals with the history of Chhatrapati Shivaji Maharaj and his times.
- 2) It helps to know and focus on the nature and policies of ChhatrpatiShivaji'sSwarajya.
- 3) It throws light on the building of Swarajya and his Kingdom.
- 4) It is essential to present ChhatrpatiShivaji's contribution in various aspects for people.
- 5) It will help the students to understand the most important and inspiring history of Medieval Maharashtra.
- 6) It will help the students to understand the political and administration of this period.
- 7) It will aware the students about various policies regarding Agriculture, Watermanagement, Environment and Scientific approach of Chhatrpati Shivaji Maharaj.
- 8) The students will study the process of Mughal kings and British Governors.

**PAPER NO. & NAME: Paper –VI & VIII, History of India (1526 A.D. to 1707 A.D.)**

- 1) This paper contains the cultural History of Mughal India.
- 2) This paper has wide scope to learn about the political contribution of Mughal Badshah

- 3) This paper gives emphasis on the study of contribution of British Governor.
- 4) This paper puts light on different conditions of Indian people under British rule.
- 5) This paper will help students to know the expansion of Mughal Empire.
- 6) The Students will know about the great kings in this period.
- 7) The Students will study the governor Generals policy.
- 8) The students will study the process of Mughal kings and British Governors.

**PAPER NO. & NAME: SKILL ENHANCEMENT COURSE, Paper I & II, TOURISM**

- 1) This paper gives basic information about Tourism.
- 2) This makes interest among students about Tour for various places.
- 3) Student will understand the types and management of Tourism.
- 4) It gives light on historical sites of Tourism.
- 5) To enhance the views regarding the Indian Tourism.
- 6) To enrich the understanding of the students with reference to creative sites for Tourist.
- 7) To enable the students for their vocational careers.
- 8) To get jobs in Tourism Department and Tourism Industries.
- 9) To conserve the historical Monuments and places in their local areas.

**NAME OF THE COURSE: UNDER GRADUATION,  
BACHULAR OF ARTS ( THIRD YEAR), SEMESTER – V & VI**

**PAPER NO. & NAME: Paper -DSE- HIS-I& II, History of Modern India (1857- 1947 A.D.)**

1. This paper introduces Indian Freedom Struggle Movements in broad manner.
2. This paper instills the spirit of nationalism among students.
3. This paper makes the students responsible Citizen of the nation.
4. This paper inculcates moral qualities like Devotion, Unity, Fraternity, Brotherhood in students.
5. This paper makes the students aware of criticizing.
6. This paper enhances the national interest among the students.
7. This paper supports the spirit of competency.
8. This paper inculcates the National and International virtues in the minds of students.
9. This paper enlightens the spirit of fellow feeling.
10. This paper elaborates the Modern Indian History in various contexts.

**PAPER NO. & NAME: Paper- DSE- HIS-I& II, History of Modern World**

1. This paper introduces the major events in the World history.
2. This paper unfolds the global history with the reference to the present issues.
3. This paper narrates the rise of the various ideologies for the human welfare.
4. This paper examines peace keeping process in the modern World.
5. This paper state the importance of the brotherhood, peace, co-operation and National security.
6. The students will perceive the great revolutions like American revolution, French Revolution, Russian revolution.
7. Students will study the social and economic changes in the world history.
8. Student will understand the relations between the nations in the world.
9. Students will streamline the role of League of Nations and U.N.O.
10. Students understand the consequences of the First and the Second World War

regarding the present global crises.

**PAPER NO. & NAME: Paper - DGE HIS-I&II , Social Reformers in Modern Maharashtra**

1. This paper acquaints the students with social change process in Modern Maharashtra.
2. This paper introduces the educational development in Modern Maharashtra.
3. This paper generates curiosity to study the Modern Times History of Maharashtra.
4. This paper enhances the perception ability of the students.
5. This paper widens the broad view of the students about the society.
6. This paper aware the students to know the contribution of Social Reformers.
7. This paper contributes constructively towards the building of society.
8. This paper makes preparation for competitive examinations.
9. This paper maintains the social harmony.
10. This paper knows the legacy of the great social reformers and thinkers.

**PAPER NO. & NAME: Skill Enhancement Course, Paper III & IV,  
Appreciation of Indian Art**

1. This paper enhances the views regarding the Indian Art.
2. This paper enriches the historical understanding of the students with reference to creative arts.
3. This paper enables the students for their vocational careers.
4. This paper gets jobs in Archaeology Department and Tourism Industries.
5. This paper conserves the historical Monuments and places in their local areas.
6. This paper introduces the students to the Indian art from past to present.
7. This paper unfolds aesthetic prosperity of the Indian art.
8. This paper appreciates the various contexts of Indian art.
9. This paper gives wide exposure to the Indian art through site visits and visual effects.
10. This paper creates awakening to conserve the historical heritage by way of establishing the museums.