



**Shri Sharda Bhavan Education Society's  
YESHWANT MAHAVIDYALAYA, NANDED.**

**VIP Road, Nanded 431 602 M.S.India**

*(Affiliated to SwamiRamanandTeerthMarathwadaUniversity, Nanded)*

**(Accredited by NAAC, Bangalore at level 'A' College)**

**COLLEGE with POTENTIAL for EXCELLENCE – A UGC Status**

## **Faculty Profile : Department of English**

### **Profile Statement**



#### **PERSONAL INFORMATION**

- Name** : Kiran Panjabrao Deshmukh
- Designation** : Assistant Professor (on C.H.B. Basis)
- Address(R)** : Near Pawdewadi Naka, Nandanwan Coloney,  
Saipushpa 13, Nanded.
- E-Mail Address& Cell No.** :kavyapihu31@gmail.com
- Date of Birth** : 01/01/1985
- Marital Status** : Married
- Language Proficiency** : English, Marathi, Hindi

#### **Academic Qualification**

Degree	Subject	Name of University	Year of passing & Award if any
UG	ELT, SLT, MUS, SNS, ENG	SGBA University, Amaravati.	2008
PG	English	SRTM University, Nanded	2011
SET	English	Pune	2016
Ph. D.	English	SRTMU, Nanded	Ongoing
M. Phil.	-	-	-
B.Ed.	English, History	SGBAU, Amaravati	2009

#### **Work Experience**

Sr. No.	Name of Organization	Designation	Subject & Department	Joining date	Date of Leaving
1.	Podar International School, Hingoli	TGT Teacher	English, History	11 <sup>th</sup> July 2016	31 <sup>st</sup> August 2018

### Research Publications

Sr. No.	Month & Year of Publication	Title of Paper	Name of Co-author if any	International / National / State / Regional with impact factor with ISSN	Total No. of Publications
1	December –May 2022	Representation of Sancho's Wisdom in Cervantes's Don Quixote	Dr. Yogini Satarkar	Royal- An International Multidisciplinary Half Yearly Research Journal (ISSN-2278-8158)	1
2	January- March 2022	Depiction of Quixote's Platonic Love for Dulcinea in Cervantes's Don Quixote	Dr. Yogini Satarkar	Ajanta- An International Multidisciplinary Quarterly Research Journal (ISSN 2277-5730)	1

### Book Publications

Sr. No.	Month & Year of Publication	Title of Book	Name of Co-author if any	International / National / State / Regional with ISBN	Total No. of Publications
1					
2					

### Paper Presented in Conference, Seminars, Workshop, Symposia

Sr. No.	Month & Year of Presentation	Title of Paper	Name of Co-author if any	International / National / State / Regional Event	Total No. of Presentations
1	28,29, and 30 January, 2016	Quixotic Elements in Rushdie's The Moor's Last Sigh	No	Three Days International Interdisciplinary Conference in Hindi, Marathi, Urdu and English on Folk Literature: Global Perspective	1
2	27th February, 2016	Film Adaptation and Study of Chetan Bhagat's Novels: A Retrospect	No	Vivekanand Arts, Sardar Dalipsingh Commerce and Science College, Aurangabad, One Day National Level Seminar	1
3	4 <sup>th</sup> March, 2016	21 <sup>st</sup> Century Indian English Literature: A View	No	Yashwantrao Mohite College of Arts, Science and Commerce, Pune-38, National Conference on Indian English Literature in the 21 <sup>st</sup> Century	1
4	5 <sup>th</sup> and 6 <sup>th</sup>	Gender and Caste	No	Changu Kana Thakur Arts,	1

	March, 2016	Discrimination in South Asian English Literature		Commerce and Science College, New Panvel, Two Days National Conference on Recent Voices in the Realm of South Asian English Literature and Cinema	
<b>5</b>	4 <sup>th</sup> January 2020	A Reflection of Modernity in Cervantes's Don Quixote: A Contemporary Relevance	Dr. Yogini Satarkar	Toshniwal Arts, Commerce and Science College Sengaon, Dist. Hingoli, One Day International Conference on Emerging Trends in English Language and Literatures in English	<b>1</b>
<b>6</b>	20 <sup>th</sup> and 21 <sup>st</sup> January 2020	Representation of Violence in Cervantes's Don Quixote	Dr. Yogini Satarkar	SRTMU, Nanded, International Interdisciplinary Conference on Contesting Violence: Literature, Culture and Society	<b>1</b>

#### Organization of Conference, Seminars, Workshop, Symposia

<b>Sr. No.</b>	<b>Month &amp; Year of Event</b>	<b>Title of Event</b>	<b>Funding Organization</b>	<b>International / National / State / Regional Level</b>	<b>Nature of work</b>	<b>Total No. of Participants</b>
<b>1</b>						
<b>2</b>						

#### Research Projects

<b>Sr. No</b>	<b>Title</b>	<b>Minor/ Major</b>	<b>Funding Org. (UGC/Uni./ DST etc)</b>	<b>Funds Sanctioned</b>	<b>Duration</b>	<b>Date</b>		<b>Status (Completed/ Ongoing)</b>
						<b>From</b>	<b>To</b>	
1								

- **Research scholars (m.phil. And ph.d.):**
- **Acted as resource person**
- **Acted as judge and speaker**
- **Chaired sessions**

- **Special achievements**
- **Co-curricular activities on the campus of ymn**
- **Extra-curricular activities on the campus of ymn**
- **Mooc –nptel/ swayam courses done:**
- **Honours and awards**
- **Contribution to community welfare schemes:**
- **Other Relevant Information**

Please give details of any other credential, significant contributions etc

<b>Sr. No.</b>	<b>Details ( Mention Year, Value etc where relevant)</b>
1.	
2.	
3.	

**K. P. Deshmukh**

Signature