



**SHRI SHARDA BHAVAN EDUCATION SOCIETY'S**  
**YESHWANT MAHVIDYALAYA, NANDED.**  
**DEPARTMENT OF HISTORY**  
**COURSE / PROGRAMME OUTCOMES - HISTORY**

**PROGRAMME OUTCOMES**

1. **To provide a structured and comprehensive understanding of Indian history across ancient, medieval, modern, and contemporary periods**, including regional developments such as the Maratha Empire, Modern Maharashtra, and Marathwada.
2. **To develop critical thinking and analytical skills** by engaging with diverse historical themes like historiography, social reform movements, Indian freedom struggle, and gender history.
3. **To promote interdisciplinary and skill-based learning** through courses like Tourism, Generic Electives, and Skill Enhancement components, enhancing students' employability and real-world applications of historical knowledge.
4. **To encourage original research and field-based inquiry** by training students in research methodology, field surveys, and project writing, thereby fostering academic rigor and practical research skills.
5. **To cultivate awareness and appreciation of India's rich cultural, architectural, and artistic heritage**, through specialized study of Indian Art, Architecture, and region-specific histories.
6. **To prepare students for higher education, research, civil services, and careers in heritage and cultural sectors**, by developing academic competence, civic consciousness, and historical sensitivity.

PROGRAMME SPECIFIC OUTCOMES	
<b>B.A. in History</b>	<ol style="list-style-type: none"> <li><b>To provide a foundational understanding of ancient Indian history up to 647 AD</b>, enabling students to explore early civilizations, political systems, religious traditions, and socio-economic developments.</li> <li><b>To impart detailed knowledge of the rise and expansion of Maratha power from 1630 to 1707</b>, fostering regional historical awareness and analytical understanding of Maratha contributions to Indian history.</li> <li><b>To introduce students to the major developments in Indian history during the Mughal and British periods (1526 to 1856)</b>, focusing on administrative systems, colonial policies, and their impacts on Indian society.</li> <li><b>To develop a critical understanding of the Indian freedom struggle and social reform movements in Maharashtra</b>, encouraging students to appreciate the role of reformers, leaders, and public awakening in shaping modern India.</li> <li><b>To promote interdisciplinary learning and skill development</b> through Generic Elective courses from other disciplines and a Skill Enhancement Course in Tourism, linking history with practical and vocational applications.</li> <li><b>To build historical thinking, analytical ability, and civic awareness</b>, enabling students to engage with historical sources, understand multiple perspectives, and relate historical knowledge to contemporary social realities.</li> </ol>

PROGRAMME SPECIFIC OUTCOMES	
<b>M.A. in History</b>	<ol style="list-style-type: none"> <li>1. <b>To provide advanced knowledge of historical theories, concepts, and methodologies</b> through the study of <b>Historiography</b> and <b>Research Methodology</b>, enabling students to critically analyze historical events and narratives.</li> <li>2. <b>To promote regional and national historical awareness</b> by offering in-depth studies in <b>Modern Maharashtra, History of Marathwada,</b> and <b>Contemporary History of India</b>, linking local histories with national developments.</li> <li>3. <b>To cultivate an understanding of India's rich cultural and artistic heritage</b> through courses like <b>Indian Art and Architecture</b> and <b>Tourism</b>, encouraging heritage appreciation and practical applications in cultural sectors.</li> <li>4. <b>To introduce gender as a critical category of historical analysis</b> by engaging with the <b>History of Indian Women</b>, fostering inclusive historical perspectives and awareness of women's roles across periods.</li> <li>5. <b>To develop research and field-based inquiry skills</b> through <b>Field Surveys, Project Writing, and Research Projects</b>, equipping students with hands-on experience in data collection, analysis, and academic writing.</li> <li>6. <b>To prepare students for diverse professional careers</b> in academia, research, civil services, heritage management, and tourism by enhancing analytical ability, critical thinking, and communication skills.</li> </ol>

Name of the Course	COURSE OUTCOMES
B.A. FY-1 Paper Code - HHISCT1101	<p style="text-align: center;"><b>Subject- History of Ancient India (Up to 322 BC)</b></p> <ol style="list-style-type: none"> <li>Students will acquire a comprehensive knowledge and understanding of the major ancient Indian civilizations, including the Indus Valley Civilization, Vedic age, Mauryan Empire, Gupta Empire. They will learn about the social, political, economic, and cultural aspects of these civilizations.</li> <li>Students will become familiar with key historical events and developments that shaped ancient Indian history. They will gain an understanding of significant battles, political transitions, religious and philosophical movements, and other transformative events in ancient Indian society.</li> <li>Students will develop an appreciation for the cultural and religious diversity that existed in Ancient India. They will gain insights into the beliefs, practices, and artistic expressions of ancient Indian societies, including their religious rituals, literature, architecture, and visual arts.</li> <li>Students will gain a contextual understanding of ancient Indian history by exploring the social, political, economic, and geographic factors that influenced the development of ancient Indian civilizations.</li> </ol>
B.A. FY-2 Paper Code - HHISCT1102	<p style="text-align: center;"><b>Subject- History of Maratha Power (1630-1673 AD)</b></p> <ol style="list-style-type: none"> <li>Students will acquire a comprehensive knowledge and understanding of the life, achievements, and reign of Shivaji Maharaj. They will develop a detailed understanding of his early years, military campaigns, administrative reforms, and his role in establishing the Maratha Empire.</li> <li>Students will gain a deeper understanding of the socio-political context in which Shivaji Maharaj operated. They will learn about the political landscape of medieval India, including the Mughal Empire, the Deccan Sultanates, and other regional powers, and how Shivaji</li> </ol>

	<p>Maharaj navigated these dynamics.</p> <ol style="list-style-type: none"> <li>Students will explore the administrative reforms introduced by Shivaji Maharaj. They will analyze the decentralized administrative system, revenue administration, justice administration, and policies promoting religious tolerance.</li> <li>Students will engage in comparative studies by analyzing Shivaji Maharaj's reign in relation to other contemporary and preceding rulers and empires. They will understand the different historiographical perspectives on Shivaji Maharaj and his legacy, and evaluate the influence of political, social, and cultural factors on historical interpretations.</li> </ol>
<p><b>B.A. FY-3</b>  <b>Paper Code -</b>  <b>HHISCT1151</b></p>	<p><b>Subject- History of Ancient India (322 BC to 647 AD)</b></p> <ol style="list-style-type: none"> <li>Students will acquire a comprehensive knowledge and understanding of the major ancient Indian civilizations, including the Indus Valley Civilization, Vedic age, Mauryan Empire, Gupta Empire. They will learn about the social, political, economic, and cultural aspects of these civilizations.</li> <li>Students will become familiar with key historical events and developments that shaped ancient Indian history. They will gain an understanding of significant battles, political transitions, religious and philosophical movements, and other transformative events in ancient Indian society.</li> <li>Students will develop an appreciation for the cultural and religious diversity that existed in Ancient India. They will gain insights into the beliefs, practices, and artistic expressions of ancient Indian societies, including their religious rituals, literature, architecture, and visual arts.</li> <li>Students will gain a contextual understanding of ancient Indian history by exploring the social, political, economic, and geographic factors that influenced the development of ancient Indian civilizations.</li> </ol>

<p>B.A. FY-4 Paper Code - HHISCT1152</p>	<p style="text-align: center;"><b>Subject- History of Maratha Power (1674-1707 AD)</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a comprehensive knowledge and understanding of the life, achievements, and reign of Shivaji Maharaj. They will develop a detailed understanding of his early years, military campaigns, administrative reforms, and his role in establishing the Maratha Empire.</li> <li>2. Students will gain a deeper understanding of the socio-political context in which Shivaji Maharaj operated. They will learn about the political landscape of medieval India, including the Mughal Empire, the Deccan Sultanates, and other regional powers, and how Shivaji Maharaj navigated these dynamics.</li> <li>3. Students will explore the administrative reforms introduced by Shivaji Maharaj. They will analyze the decentralized administrative system, revenue administration, justice administration, and policies promoting religious tolerance.</li> <li>4. Students will engage in comparative studies by analyzing Shivaji Maharaj's reign in relation to other contemporary and preceding rulers and empires. They will understand the different historiographical perspectives on Shivaji Maharaj and his legacy, and evaluate the influence of political, social, and cultural factors on historical interpretations.</li> </ol>
<p>B.A. G.E. – 1 Paper Code - HHISGE1101</p>	<p style="text-align: center;"><b>Subject - Social Reformers in Maharashtra</b></p> <ol style="list-style-type: none"> <li>1. Students will gain a thorough understanding of the lives, contributions, and ideologies of prominent social reformers of Maharashtra. They will be able to identify key reformers and their significant role in shaping the social, cultural, and political landscape of Maharashtra.</li> <li>2. Students will develop a deeper appreciation for the historical and cultural context in which social reforms took place in Maharashtra. They will gain insights into the social challenges prevalent during different periods and understand how social reformers responded to these</li> </ol>

	<p>challenges.</p> <p>3. Students will gain a comprehensive understanding of various social issues prevalent in Maharashtra, such as caste discrimination, women's rights, education, and social inequalities. They will explore the transformative reforms initiated by social reformers in these areas and evaluate their outcomes.</p> <p>4. The paper aims to inspire students to develop a sense of social responsibility and engagement. By learning about the struggles, achievements, and perseverance of social reformers, students will be motivated to actively participate in social causes and contribute to positive change in their communities.</p>
<p>B.A. G.E. – 2 Paper Code - HHISGE1151</p>	<p><b>Subject - Social Reformers in Maharashtra</b></p> <p>1. Students will gain a thorough understanding of the lives, contributions, and ideologies of prominent social reformers of Maharashtra. They will be able to identify key reformers and their significant role in shaping the social, cultural, and political landscape of Maharashtra.</p> <p>2. Students will develop a deeper appreciation for the historical and cultural context in which social reforms took place in Maharashtra. They will gain insights into the social challenges prevalent during different periods and understand how social reformers responded to these challenges.</p> <p>3. Students will gain a comprehensive understanding of various social issues prevalent in Maharashtra, such as caste discrimination, women's rights, education, and social inequalities. They will explore the transformative reforms initiated by social reformers in these areas and evaluate their outcomes.</p> <p>4. The paper aims to inspire students to develop a sense of social responsibility and engagement. By learning about the struggles, achievements, and perseverance of social reformers, students will be motivated to actively participate in social causes and contribute to positive change in their communities.</p>

<p>B.A. SEC – 1 Paper Code - HHISSC1101</p>	<p align="center"><b>Subject – Tourism</b></p> <ol style="list-style-type: none"> <li>1. Students will understand about conservation of tourist places.</li> <li>2. Students will able for their vocational career through Tourism.</li> <li>3. Students have jobs in MTDC and ITDC.</li> <li>4. Students will help to conserve tourist places nearby them.</li> </ol>
<p>B.A. SEC – 2 Paper Code - HHISSC1151</p>	<p align="center"><b>Subject – Tourism</b></p> <ol style="list-style-type: none"> <li>1. Students will understand about conservation of tourist places.</li> <li>2. Students will able for their vocational career through Tourism.</li> <li>3. Students have jobs in MTDC and ITDC.</li> <li>4. Students will help to conserve tourist places nearby them.</li> </ol>
<p>B.A. SY-5</p>	<p align="center"><b>Subject- Chhatrpati Shivaji and his Times (1630A.D.to1707A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will able to understand the real history of Chhatrpati Shivaji Maharaj and his times</li> <li>2) Students will able to understand the benevolent nature of Chhatrapati Shivaji's regime</li> <li>3) This paper will focus on the contribution of Chhatrpati Shivaji in building an independent Swarajya</li> <li>4) Students will able to introduce the various policies regarding Agriculture, Water management,</li> <li>5) This paper will develop Environment and Scientific approach of Chhatrpati Shivaji Maharaj.</li> </ol>
<p>B.A. SY-6</p>	<p align="center"><b>Subject- History of India (1526 A.D.to1707 A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will understand the historical advancement of Mughal period 1526 to 1707 A.D.</li> <li>2) Students will understand the Political aggressiveness of Mughal and British in this age.</li> <li>3) It will develop the broad view about the religious development of Mughal and British in India.</li> <li>4) To create interest among students about Mughal Empire and British rule.</li> <li>5) It will introduce the students about the contributions of Mughal</li> </ol>



	Badshah and British governors.
B.A. SY-7	<p><b>Subject- Chhatrpati Shivaji and his Times (1630A.D.to1707A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will able to understand the real history of Chhatrpati Shivaji Maharaj and his times</li> <li>2) Students will able to understand the benevolent nature of Chhatrapati Shivaji's regime</li> <li>3) This paper will focus on the contribution of Chhatrpati Shivaji in building an independent Swarajya</li> <li>4) Students will able to introduce the various policies regarding Agriculture, Water management,</li> <li>5) This paper will develop Environment and Scientific approach of Chhatrpati Shivaji Maharaj.</li> </ol>
B.A. SY-8	<p><b>Subject- History of India (1757A.D. to 1856 A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will understand the historical advancement of Mughal period 1526 to 1707 A.D.</li> <li>2) Students will understand the Political aggressiveness of Mughal and British in this age.</li> <li>3) It will develop the broad view about the religious development of Mughal and British in India.</li> <li>4) This paper will create interest among students about Mughal Empire and British rule.</li> <li>5) This paper will introduce the students about the contributions of Mughal Badshah and British governors.</li> </ol>
B.A. TY-9	<p><b>Subject- History of Modern India (1857A.D. to 1947 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will able to introduce Indian Freedom Struggle Movements in broad manner.</li> <li>2. This paper will instill the spirit of nationalism among students.</li> <li>3. Make the students responsible Citizen of the nation.</li> </ol>

	<ol style="list-style-type: none"> <li>4. This paper inculcates moral qualities like Freedom, Unity, Fraternity and Equality in students.</li> <li>5. This paper makes the students aware of criticizing.</li> </ol>
B.A. TY-10	<p><b>Subject- Social Reformers in Maharashtra &amp; Awakening Movements</b></p> <ol style="list-style-type: none"> <li>1. Students will able to acquaint the students with social change process in Modern Maharashtra.</li> <li>2. This paper introduces the educational development in Modern Maharashtra.</li> <li>3. Students will able to enhance the scientific outlook among the students.</li> <li>4. Students will able to enhance the perception ability of the students.</li> <li>5. Students will able to widen the broad view of the students about the society.</li> <li>6. This paper will create awareness among the students about Organ Donation.</li> </ol>
B.A. TY-11	<p><b>Subject- History of Modern India (1857A.D. to 1947 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will able to introduce Indian Freedom Struggle Movements in broad manner.</li> <li>2. This paper will instill the spirit of nationalism among students.</li> <li>3. This paper will make the students responsible Citizen of the nation.</li> <li>4. Students will able to inculcate moral qualities like Freedom, Unity, Fraternity and Equality in students.</li> <li>5. This paper will make the students aware of criticizing.</li> </ol>
B.A. TY-12	<p><b>Subject- Social Reformers in Maharashtra &amp; Awakening Movements</b></p> <ol style="list-style-type: none"> <li>1. Students will able to acquaint the students with social change process in Modern Maharashtra.</li> <li>2. Students will able to introduce the educational development in Modern Maharashtra.</li> <li>3. This paper will enhance the scientific outlook among the students.</li> <li>4. This paper will enhance the perception ability of the students.</li> <li>5. To widen the broad view of the students about the society.</li> <li>6. Students will able to create awareness among the students about Organ Donation.</li> </ol>

SEC B.A.SY-1	<p style="text-align: center;"><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>1) Students will able to introduce the students to the Indian art</li> <li>2) Students will able to appreciate the various contexts about tourism.</li> <li>3) This paper gives wide exposers to the Tourism through site visits and visual effects.</li> <li>4) This paper will create awakening to conserve the heritage by way of establishing Tourist places.</li> </ol>
SEC B.A.SY-2	<p style="text-align: center;"><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>1) Students will able to introduce the students to the Indian art</li> <li>2) Students will able to appreciate the various contexts about tourism.</li> <li>3) This paper gives wide exposers to the Tourism through site visits and visual effects.</li> <li>4) This paper will create awakening to conserve the heritage by way of establishing Tourist places.</li> </ol>
SEC B.A.TY-3	<p style="text-align: center;"><b>Subject- Appreciation of Indian Art</b></p> <ol style="list-style-type: none"> <li>1. Students will introduce the students to the Indian art from past to present.</li> <li>2. This paper unfolds aesthetic prosperity of the Indian art.</li> <li>3. This paper will appreciate the various contexts of Indian art.</li> <li>4. Students will able to give wide exposure to the Indian art through site visits and visual effects.</li> <li>5. This paper will create awakening to conserve the historical heritage by way of establishing Museums.</li> </ol>
SEC B.A.TY-4	<p style="text-align: center;"><b>Subject- Appreciation of Indian Art</b></p> <ol style="list-style-type: none"> <li>1. Students will introduce the students to the Indian art from past to present.</li> <li>2. This paper unfolds aesthetic prosperity of the Indian art.</li> <li>3. This paper will appreciate the various contexts of Indian art.</li> <li>4. Students will able to give wide exposure to the Indian art through site visits and visual effects.</li> <li>5. This paper will create awakening to conserve the historical heritage by way of establishing Museums.</li> </ol>

<b>PROGRAMME – M. A. IN HISTORY</b>	
<b>M. A.FY-1</b> <b>Paper Code –</b> <b>HHIS501</b>	<p align="center"><b>Subject- Historiography</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a compressive understanding of different historiographical approaches, theories and methodologies employed by historians throughout history.</li> <li>2. Students will develop their ability to interpret historical events, figures and phenomena through the lens different historiographical perspectives.</li> <li>3. Students will enhance their research skills, including the ability to identify, locate and assess primary and secondary sources relevant to a particular historical topic or period.</li> </ol>
<b>M. A.FY-2</b> <b>Paper Code-</b> <b>HHISC502</b>	<p align="center"><b>Subject- History of Indian Art and Architecture (Major)</b></p> <ol style="list-style-type: none"> <li>1. The paper aims to provide students with a comprehensive knowledge of the history of Indian art and architecture. Students will gain a deep understanding of the different periods, styles, and regional variations in Indian artistic and architectural traditions.</li> <li>2. The course seeks to develop students' skills in analyzing and interpreting various artistic and architectural forms found in India.</li> <li>3. Through this course student will explore the influence of religion, philosophy, society, politics, and cultural interactions on artistic expressions and architectural styles in different periods.</li> <li>4. Students will learn to integrate the study of Indian art and architecture with political, social, economic, and cultural developments in different periods, enriching their historical understanding.</li> <li>5. The paper aims to raise awareness about the importance of preserving and conserving India's artistic and architectural heritage. Students will understand the challenges faced in the preservation of historical monuments, the significance of heritage management, and the ethical considerations involved in cultural preservation.</li> </ol>
<b>M.A.FY-3</b> <b>Paper Code –</b> <b>HHISC503</b>	<p align="center"><b>Subject – Contemporary History of India (up to 1995)</b></p> <ol style="list-style-type: none"> <li>1. This Course intends to provide students with a comprehensive Understanding of India’s history after independence.</li> </ol>

	<p>2. The course aims to enable students to analyze and critically evaluate key historical events that shaped India after independence.</p> <p>3. Through this course student will explore the formation of the Constituent Assembly, the drafting of the constitution, the functioning of democratic institution and evolution of political parties and movements.</p> <p>4. The course aims to delve into the social and cultural transformations that occurred in post- independence India.</p> <p>5. Through this course student will examine issues such as industrialization, agrarian reforms, economic planning, liberalization and challenges and achievements in the economic sphere.</p>
<p>M.A.FY-4 Paper Code – HHISM501</p>	<p><b>Subject- History of Indian Women</b></p> <p>1. Through this course Students will explore the diverse roles, contributions, and challenges faced by women across different time periods and regions.</p> <p>2. The course seeks to explore the roles played by women in different domains, including family and kinship, religion and spirituality, labor and economy, education and intellectual pursuits, politics and governance, and cultural and artistic expressions.</p> <p>3. Students will explore how factors such as caste, class, religion, ethnicity, region, and sexuality intersect with gender, influencing the experiences and identities of women in India.</p> <p>4. Students will critically evaluate historical texts, documents, narratives, visual representations, and oral histories to gain insights into women's lives and perspectives.</p> <p>5. The paper aims to enable students to integrate the study of women's history with broader historical narratives. Students will explore the intersections between women's experiences and major political, social, economic, and cultural developments in Indian history, enriching their understanding of the past.</p>

<p>M.A. FY-5 Paper Code – HHISRM501</p>	<p><b>Subject - Research Methodology</b></p> <ol style="list-style-type: none"> <li>1. Students who complete this course will be able to understand and comprehend the basics in research methodology and applying them in research work.</li> <li>2. This course will help them to select an appropriate research design.</li> <li>3. With the help of this course, students will be able to take up and implement a research study.</li> <li>4. The course will also enable them to collect the data, edit it properly and interpret it accordingly.</li> <li>5. The Students will develop skills in data analysis and presentation.</li> <li>6. Students will be able to demonstrate the ability to choose methods appropriate to research objective</li> </ol>
<p>M.A.FY-6 Paper Code – HHIS551</p>	<p><b>Subject- Historiography</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a compressive understanding of different historiographical approaches, theories and methodologies employed by historians throughout history.</li> <li>2. Students will develop their ability to interpret historical events, figures and phenomena through the lens different historiographical perspectives.</li> <li>3. Students will enhance their research skills, including the ability to identify, locate and assess primary and secondary sources relevant to a particular historical topic or period.</li> </ol>

<p><b>M.A.FY-7</b>  <b>Paper Code –</b>  <b>HHISC552</b></p>	<p style="text-align: center;"><b>Subject- History of Indian Art and Architecture</b></p> <ol style="list-style-type: none"> <li>1. The paper aims to provide students with a comprehensive knowledge of the history of Indian art and architecture. Students will gain a deep understanding of the different periods, styles, and regional variations in Indian artistic and architectural traditions.</li> <li>2. The course seeks to develop students' skills in analyzing and interpreting various artistic and architectural forms found in India.</li> <li>3. Through this course student will explore the influence of religion, philosophy, society, politics, and cultural interactions on artistic expressions and architectural styles in different periods.</li> <li>4. Students will learn to integrate the study of Indian art and architecture with political, social, economic, and cultural developments in different periods, enriching their historical understanding.</li> <li>5. The paper aims to raise awareness about the importance of preserving and conserving India's artistic and architectural heritage.</li> <li>6. Students will understand the challenges faced in the preservation of historical monuments, the significance of heritage management, and the ethical considerations involved in cultural preservation.</li> </ol>
<p><b>M.A.FY-8</b>  <b>Paper Code –</b>  <b>HHISC553</b></p>	<p style="text-align: center;"><b>Subject – Contemporary History of India (up to 1995)</b></p> <ol style="list-style-type: none"> <li>1. This Course intends to provide students with a comprehensive understanding of India's history after independence.</li> <li>2. The course aims to enables students to analyze and critically evaluate key historical events that shaped India after independence.</li> <li>3. Through this course student will explore the formation of the Constituent Assemble, the drafting of the constitution, the functioning of democratic institution and evolution of political parties and movements.</li> <li>4. The course aims to delve into the social and cultural transformations that occurred in post- independence India.</li> <li>5. Through this course student will examine issues such as industrialization, Agrarian reforms, economic planning, liberalization and challenges and achievements in the economic sphere.</li> </ol>

<p>M.A.FY9 Paper Code – HHISM551</p>	<p><b>Subject- History of Indian Women</b></p> <ol style="list-style-type: none"> <li>1. Through this course Students will explore the diverse roles, contributions, and challenges faced by women across different time periods and regions.</li> <li>2. The course seeks to explore the roles played by women in different domains, including family and kinship, religion and spirituality, labor and economy, education and intellectual pursuits, politics and governance, and cultural and artistic expressions.</li> <li>3. Students will explore how factors such as caste, class, religion, ethnicity, region, and sexuality intersect with gender, influencing the experiences and</li> </ol>
	<p>identities of women in India.</p> <ol style="list-style-type: none"> <li>4. Students will critically evaluate historical texts, documents, narratives, visual representations, and oral histories to gain insights into women's lives and perspectives.</li> <li>5. The paper aims to enable students to integrate the study of women's history with broader historical narratives.</li> <li>6. Students will explore the intersections between women's experiences and major political, social, economic, and cultural developments in Indian history, enriching their understanding of the past.</li> </ol>
<p>M.A.FY-10 Paper Code – HHISFP551</p>	<p><b>Subject - Field Project</b></p> <ol style="list-style-type: none"> <li>1. Students will able to learn how to prepare Field project and research proposal.</li> </ol>
<p>M.A.SY- 11 Paper Code - HHISC601</p>	<p><b>Subject- History of Modern Maharashtra</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a comprehensive understanding of the major historical events, developments, and themes in the history of modern Maharashtra, spanning from the 18th century to the present day.</li> <li>2. Students will develop the ability to critically analyze primary sources, secondary literature, and historical interpretations related to Maharashtra's history, demonstrating a nuanced understanding of diverse perspectives and historical debates.</li> <li>3. Students will develop sensitivity to the cultural diversity and pluralistic heritage of Maharashtra, including the recognition of</li> </ol>



	<p>marginalized voices and perspectives, and their impact on historical narratives.</p> <ol style="list-style-type: none"> <li>Students will gain an understanding of Maharashtra's connections with other regions of India and the world, including trade networks, cultural exchanges, migration patterns, and colonial encounters, fostering an appreciation of its global significance.</li> <li>Students will demonstrate awareness of the historiography of Maharashtra, including key debates, methodologies, and interpretations put forth by historians from various perspectives such as nationalist, Marxist, subaltern, and postcolonial.</li> </ol>
<p>M.A.SY-12 Paper Code - HHISC602</p>	<p><b>Subject- History of Marathwada</b></p> <ol style="list-style-type: none"> <li>Students will demonstrate a comprehensive understanding of the historical development of Marathwada, including its socio-cultural, political, and economic dimensions, spanning from ancient times to the present day.</li> <li>Students will develop the ability to critically analyze primary and secondary sources related to the history of Marathwada, evaluating their reliability, bias, and significance in shaping historical narratives.</li> <li>Students will appreciate the rich cultural heritage of Marathwada, including its literary traditions, artistic expressions, religious practices, and intellectual movements, and understand how these cultural elements have shaped the region's history.</li> <li>Students will apply their understanding of Marathwada's history to analyze contemporary issues and challenges facing the region, demonstrating a sense of historical consciousness and civic engagement.</li> <li>Students will demonstrate an awareness of diverse perspectives on Marathwada's history, including voices from marginalized communities, women, and subaltern groups, and understand the significance of incorporating these perspectives into historical narratives.</li> </ol>

<p><b>M.A.SY-13</b>  <b>Paper Code -</b>  <b>HHISC603</b></p>	<p style="text-align: center;"><b>Subject- History of South East Asia (Major)</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a comprehensive understanding of the major historical events, developments, and themes in the history of Southeast Asia from ancient times to the present day.</li> <li>2. Students will develop sensitivity to the cultural diversity and complexity of Southeast Asia, including an appreciation for the region's diverse ethnic, linguistic, religious, and cultural identities.</li> <li>3. Students will understand Southeast Asia's history within broader regional, continental, and global historical frameworks, including its interactions with neighboring regions, trade networks, and cultural exchanges.</li> <li>4. Students will analyze the impact of European colonialism, imperialism, and foreign interventions on Southeast Asian societies, economies, and cultures, and examine indigenous forms of resistance and adaptation to colonial rule.</li> <li>5. Students will gain an understanding of Southeast Asia's connections with other regions of the world, including trade networks, cultural exchanges, migration patterns, and diplomatic relations, fostering an appreciation of its global significance.</li> </ol>
<p><b>M.A.SY-14</b>  <b>Paper Code -</b>  <b>HHISE601</b></p>	<p style="text-align: center;"><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>1. Students will develop a deep understanding of the historical, cultural, economic, and environmental aspects of Indian tourism, including its evolution over time and its significance in the contemporary context.</li> <li>2. Students will gain an interdisciplinary perspective by integrating insights from history, geography, economics, environmental studies, cultural studies, and management to analyze the complexities of Indian tourism.</li> <li>3. Students will enhance their cultural competence by understanding the diversity of Indian culture and its significance for tourism, enabling them to engage respectfully and effectively with tourists from different backgrounds.</li> <li>4. Students will acquire knowledge and skills related to destination management, including destination branding, marketing strategies,</li> </ol>

	<p>sustainable tourism practices, and community engagement, to contribute effectively to the development of tourism destinations in India.</p> <p>5. Students will develop a passion for lifelong learning and continued engagement with the field of Indian tourism, inspiring them to pursue further study, research, and professional development in related areas.</p>
<p>M.A.SY-15 Paper Code - HHISRP601</p>	<p><b>Subject- Research Project (Field Survey)</b></p> <ol style="list-style-type: none"> <li>1. To provide hands-on experience in conducting field-based historical research.</li> <li>2. To enable students to collect, document, and interpret data from field visits such as historical sites, monuments, villages, and archives.</li> <li>3. To promote practical application of research methodologies learned in theory courses.</li> <li>4. To develop analytical skills by interpreting field data and relating it to historical contexts.</li> <li>5. To encourage original research work through the preparation and presentation of a dissertation or project report based on field survey findings.</li> <li>6. To strengthen report writing, presentation, and academic communication skills.</li> </ol>
<p>M.A.SY-16 Paper Code - HHISC651</p>	<p><b>Subject- History of Modern Maharashtra</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a comprehensive understanding of the major historical events, developments, and themes in the history of modern Maharashtra, spanning from the 18th century to the present day.</li> <li>2. Students will develop the ability to critically analyze primary sources, secondary literature, and historical interpretations related to Maharashtra's history, demonstrating a nuanced understanding of diverse perspectives and historical debates.</li> <li>3. Students will develop sensitivity to the cultural diversity and pluralistic heritage of Maharashtra, including the recognition of marginalized voices and perspectives, and their impact on</li> </ol>

	<p>historical narratives.</p> <ol style="list-style-type: none"> <li>Students will gain an understanding of Maharashtra's connections with other regions of India and the world, including trade networks, cultural exchanges, migration patterns, and colonial encounters, fostering an appreciation of its global significance.</li> <li>Students will demonstrate awareness of the historiography of Maharashtra, including key debates, methodologies, and interpretations put forth by historians from various perspectives such as nationalist, Marxist, subaltern, and postcolonial.</li> </ol>
<p><b>M.A.SY-17</b>  <b>Paper Code -</b>  <b>HHISC652</b></p>	<p><b>Subject- History of Marathwada</b></p> <ol style="list-style-type: none"> <li>Students will demonstrate a comprehensive understanding of the historical development of Marathwada, including its socio-cultural, political, and economic dimensions, spanning from ancient times to the present day.</li> <li>Students will develop the ability to critically analyze primary and secondary sources related to the history of Marathwada, evaluating their reliability, bias, and significance in shaping historical narratives.</li> <li>Students will appreciate the rich cultural heritage of Marathwada, including its literary traditions, artistic expressions, religious practices, and intellectual movements, and understand how these cultural elements have shaped the region's history.</li> <li>Students will apply their understanding of Marathwada's history to analyze contemporary issues and challenges facing the region, demonstrating a sense of historical consciousness and civic engagement.</li> <li>Students will demonstrate an awareness of diverse perspectives on Marathwada's history, including voices from marginalized communities, women, and subaltern groups, and understand the significance of incorporating these perspectives into historical narratives.</li> </ol>
<p><b>M.A.SY-18</b>  <b>Paper Code -</b>  <b>HHISC653</b></p>	<p><b>Subject- History of South East Asia (Major)</b></p> <ol style="list-style-type: none"> <li>Students will acquire a comprehensive understanding of the major historical events, developments, and themes in the history of Southeast</li> </ol>

	<p>Asia from ancient times to the present day.</p> <ol style="list-style-type: none"> <li>Students will develop sensitivity to the cultural diversity and complexity of Southeast Asia, including an appreciation for the region's diverse ethnic, linguistic, religious, and cultural identities.</li> <li>Students will understand Southeast Asia's history within broader regional, continental, and global historical frameworks, including its interactions with neighboring regions, trade networks, and cultural exchanges.</li> <li>Students will analyze the impact of European colonialism, imperialism, and foreign interventions on Southeast Asian societies, economies, and cultures, and examine indigenous forms of resistance and adaptation to colonial rule.</li> <li>Students will gain an understanding of Southeast Asia's connections with other regions of the world, including trade networks, cultural exchanges, migration patterns, and diplomatic relations, fostering an appreciation of its global significance.</li> </ol>
<p><b>M.A.SY-19</b>  <b>Paper Code -</b>  <b>HHISE651</b></p>	<p style="text-align: center;"><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>Students will develop a deep understanding of the historical, cultural, economic, and environmental aspects of Indian tourism, including its evolution over time and its significance in the contemporary context.</li> <li>Students will gain an interdisciplinary perspective by integrating insights from history, geography, economics, environmental studies, cultural studies, and management to analyze the complexities of Indian tourism.</li> <li>Students will enhance their cultural competence by understanding the diversity of Indian culture and its significance for tourism, enabling them to engage respectfully and effectively with tourists from different backgrounds.</li> <li>Students will acquire knowledge and skills related to destination management, including destination branding, marketing strategies, sustainable tourism practices, and community engagement, to contribute effectively to the development of tourism destinations in India.</li> </ol>

	<p>5. Students will develop a passion for lifelong learning and continued engagement with the field of Indian tourism, inspiring them to pursue further study, research, and professional development in related areas.</p>
<p>M.A.SY-20 Paper Code - HHISRP651</p>	<p><b>Subject- Research Project</b></p> <ol style="list-style-type: none"> <li>1. To introduce students to the fundamental concepts, types, and methods of historical research.</li> <li>2. To develop the ability to identify research problems and formulate appropriate hypotheses in the field of history.</li> <li>3. To train students in the use of various primary and secondary sources for historical writing and analysis.</li> <li>4. To familiarize students with essential research tools such as archives, libraries, digital databases, and historical documents.</li> <li>5. To inculcate ethical standards in academic research and ensure proper citation and referencing methods.</li> </ol>

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