



*Shri Sharda Bhavan Education Society's*  
**YESHWANT MAHAVIDYALAYA, NANDED**  
**VIP Road, Nanded 431 602 M.S. India**  
*(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)*  
*(Re-accredited at the 'A+' Grade (4th Cycle) by NAAC, Bangalore)*  
**COLLEGE with POTENTIAL for EXCELLENCE – A UGC Status**

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**Faculty Profile : Department of English**

**PERSONAL INFORMATION**

1. **Name** : Dr. Swati D. Madanwad
2. **Designation** : Associate Professor in English
3. **Address(R)** : C/o Mr. D.S. Madanwad; Ashirwad Niwas,  
Near Sai Mandir, Ashirwad Nagar,  
Nanded – 431605
4. **E-Mail Address** : [swati.madanwad@gmail.com](mailto:swati.madanwad@gmail.com)
5. **Date of Birth** : 24/09/1982
6. **Marital Status** : Divorcee
7. **Language Proficiency**: Marathi, English, Hindi



**Academic Qualification**

<b>Degree</b>	<b>Subject</b>	<b>Name of University</b>	<b>Year of passing &amp; Award if any</b>
UG	English, History, Public Administration	SRTM University, Nanded	2004
PG	English	SRTM University, Nanded	2006
SET	English	Pune University, Pune	2006
M. Phil.	Caribbean Literature	SRTM University, Nanded	2011
Ph. D	Literary Criticism & Theory	SRTM University, Nanded	2024

### Research Qualifications

Degree	Title of the Topic	Year of Award	University
M.Phil	Naipaul's Enigma of Arrival : A Critical Study	2011	SRTM. University, Nanded
Ph. D.	Critico-Aesthetic Study of Literary Language (With Special reference to Indian and Western Critical Thought)	2024	SRTM. University, Nanded

### Work Experience

Sr. No.	Name of Organization	Designation	Subject & Department	Joining date	Date of Leaving
1.	Shankarrao Chavan Mahavidyalaya, Ardhapur, Dist. Nanded	Assistant Professor	English	09/12/2009	03/10/2025
2.	Yeshwant Mahavidyalaya, Nanded	Associate Professor	English	04/10/2025	-

### = Research Publications

Sr. No.	Month & Year of Publication	Title of Paper	International/ National/ State/ Regional with Impact Factor ISSN/ISBN	Page Nos.
1.	July 2009	<i>The Glass Palace: A Postcolonial Reading</i>	National ISBN 0973-1628	22-23
2.	April 2014	<i>The Enigma of Arrival: A Postcolonial Reading</i>	National ISBN 2319-1860	65-68
3.	April 2015	Gender-consciousness of Early Heroines of Tennessee Williams	National ISBN 2395-2385	13-17
4.	December 2023	<i>Ram Rajya</i> : Rethinking Gandhi's Political Idea of Divine Rule and Its Relation with Plato's Idea of 'Ideal State'	National ISBN 2394- 5990 UGC CARE Journal	100-103
5.	December 2023	An Inquiry into Poetry & Its Language: A Review of Western Literature	National ISBN 0976-2957 UGC CARE Journal	119-125
6.	March 2023	Expatriate Sensibility in V.S. Naipaul's <i>The Enigma of Arrival</i>	National ISSN – 2394-5990 UGC CARE Journal	85-88
7.	December 2023	Elements of Diaspora in the Poetry of A. K. Ramanujan	ISSN 2394-5990 UGC CARE Journal	85-88
8.	July – September 2029	<i>Nadishta</i> : Marathi Kadambarichya Kaksha RundavanariKalakruti	ISSN – 0976-2957 UGC CARE Journal	119-126

9.	2010	Silence No More : A Critical Study of Shashi Deshpande's <i>That Long Silence</i>	Conference Compendium	<b>27-30</b>
10.	January 2016	Different Routes to the Diverse Realms of Myth : A Global Perspective	ISBN – 978-81-923487-3-5 -	<b>97-100</b>
11.	2012	<i>Tara</i> : A Critical study	Indian English Drama (A Critical Exploration)  Sunrise Publishers and Distributors ISBN -078-93-80207-17-9	<b>129-132</b>
12.	2021	<i>Song of Death: Gabriella Mistral</i> [Content Writing]	An Anthology of Women's Literature A Textbook prescribed by SRTM University, Nanded	
13.	2023	Moral Education through Children's Literature	Ethics and Human Values through Literature  Parikalpana, New Delhi ISBN 978-93-95104-10-4	
14.	2023	A Critical Study of Mohan Rakesh's <i>Ashadh ka Ek Din</i>	Kusha Publishers & Distributors, Nanded ISBN 978-81-931942-8-7	
15.	2011	<i>That Long Silence</i> : A Parable of Modern Woman	Kusha Publishers & Distributors, Nanded ISBN 978-81-931942-7-0	
16.	March 2025	The Secret of Work [Content Writing]	<i>Prose Pathways:</i> SRTM University Textbook Macmillan India Ltd. ISBN 936692435-2	
17.	March 2024	Imperative Sentences [Content Writing]	<i>Developing Spoken Communication</i> SRTM University Textbook Macmillan India Ltd. ISBN 935666997-X	
18.	March 2024	Exclamatory Sentences [Content Writing]	<i>Developing Spoken Communication</i> SRTM University Textbook Macmillan India Ltd. ISBN 935666997-X	

## Book Publications

Sr. No.	Month & Year of Publication	Title of Book	Name of Co-author if any	International / National / State / Regional with ISBN	Total No. of Publications
1.	March 2024	Developing Spoken Communication University Textbook [Co-editor]	Dr. L.D. Jogdand & Dr. Rohidas Nitonde	National ISBN -978-93-5666-997-0	<b>03</b>
2.	April 2022	<i>Humayun</i>	Single Author [Translation]	National ISBN – 978-81-952790-1-2	
3.	December 2025	<i>Asoshi</i>	Single Author [Creative Writing : Poetry]	National ISBN -	

## Published Works as Translator

### Approved Translator & Translator Editor for SWAYAM, NPTEL & IGNOU

Translation Work for NPTEL SWAYAM				
Name of the Course	Co-ordinator	Translated from	Translated Into	Details of Modules / Chapters Translated
English for Competitive Examinations	IIT Madras	English	Marathi	9 Modules
Basic English III	IIT Madras	English	Marathi	7 Modules
How the Brain Creates Mind?	IIT Kanpur	English	Marathi	10 Nodules
Project Management for Managers	IIT Madras	English	Marathi	20 Modules
Introduction to Micro-economics	IIT Madras	English	Marathi	7 Modules
Great Experiments in Psychology	IIT Kanpur	English	Marathi	7 Modules
Translations for Government of Maharashtra				
Name of the Chapter	Name of the Book	Original Writer	Translated From	Translated Into
Parliamentary Speech on Budget	<i>Adhunik Bhagirath</i>	Hon. Late Shri. Shankarraoji Chavan	English	Marathi

Parliamentary Speech on Human Rights	<i>Adhunik Bhagirath</i>	Hon. Late Shri. Shankarraoji Chavan	English	Marathi
<b>Translations published in UGC CARE / Other Journals</b>				
Theodore Adorno's <i>Culture Industry: A Retrospect</i>	Published in <i>Akshargatha</i> : UGC CARE Listed Journal [Vol. 40- July 2019] ISBN -0976-2957	Theodore Adorno	English	Marathi
V.S. Naipaul's Nobel Acceptance Speech : Two Worlds	Published in <i>Kavyagraha</i> : Literary Periodical in Marathi [December 2025]	V.S. Naipaul	English	Marathi
Mintul Hazarika's Poems	Published in <i>Kavyagraha</i> : Literary Periodical in Marathi [December 2025]	Mintul Hazarika	English	Marathi
<b>Translations of Books</b>				
<b>Name of the Book</b>	<b>Original Writer &amp; Publishers</b>	<b>Publisher of Translation</b>	<b>Translated from</b>	<b>Translated into</b>
<i>Empire of the Mughal : Brothers at War</i>	Alex Rutherford	Scion Publishers	English	Marathi
Theorizing Feminism: Patriarchy (In Process)	V. Geetha	Mukta Publications (Accepted for Publication)	English	Marathi

**Paper Presented in Conference, Seminars, Workshop, Symposia**

<b>Sr. No.</b>	<b>Month &amp; Year of Presentation</b>	<b>Title of Paper</b>	<b>International / National / State / Regional Event</b>	<b>Total No. of Presentations</b>
1	1-2/12/2006	The Diasporic Elements in the Poetry of A. K. Ramanujan	Literature of Diaspora: Cultural Dislocation	17
2	24-25/02/2009	Silence No more – A Critical Study of Shashi Deshpande’s <i>That Long Silence</i>	Feminism: A Post-modern Trend in Literature	
3	5-6/09/2006	<i>The Glass Palace: A Postcolonial Perspective</i>	New Urges in New Literatures in English	
4	12-13/02/2007	Elements of Protest in John Osborne’s <i>Look Back in Anger</i>	The Theme of Protest in Literature	
5	16-17/ 01/2008	Literary Translation: <i>Kosla</i> – A Practical Study	Literature in English Translation	
6	13-14/03/2009	<i>Tara</i> : A Critical Study	Indian Drama in English	
7		Classic, Creativity and Cinematic Liberty : A Study of Screen Adaptations of Indian Fiction	Screen Adaptations of Indian Fiction	
8	07/03/2009	Re-theorizing Theory : A Study of Gayatri Chakravorty Spivak’s Criticism	Re-writing Marginality – Interdisciplinary Approaches to Literature	
9		English Literary Critics	ICLLC International Conference on Language, Literature and Culture	
10		<i>Yearling</i> : Eco-critical Perspective	Post-Modern Theory	
11		Writing as Rewriting the Self	Unveiling a Secret Agreement : Revisiting the Contours of English Studies	
12		Different Routes to the Diverse Realms of Myth	Folklore: Global Perspective	
13		The Enigma of Arrival : A Postcolonial Reading	The Scope of Research in Language and Literature	
14	27/08/2016	The Element of Diaspora in the Poetry of A. K. Ramanujan	Literatures in English: Theory and Practice	
15	30-31/05/2023	A Narrative of Violence : V.S.Naipaul’s <i>Guerillas</i>	Representation of Violence in Literature and Media	
16	01-02/12/2023	Writing for Children – A Study of Select Indian Texts in English	Borders: People, Lives and Literature	

17	12-13/03/2024	Decolonizing English through Poetry	Poeming the World: Jayant Mahapatra's Contribution to Indian English Poetry	
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### Organization of Conference, Seminars, Workshop, Symposia

Sr. No.	Month & Year of Event	Title of Event	Funding Organization	International / National / State / Regional Level	Nature of work	Total No. of Participants
1						

### Research Projects

Sr. No	Title	Minor / Major	Funding Org. (UGC/Uni./ DST etc)	Funds Sanctioned	Duration	Date		Status (Completed/ Ongoing)
						From	To	
1	India in Travel Narratives : A Comparative Study of Travel Writings by V.S. Naipaul and William Dalrymple on India	Minor	APDS, SRTM University	40,000/-	2 Yrs	2025	2027	Ongoing

Please give details of any other credential, significant contributions etc

Sr. No.	Details ( Mention Year, Value etc where relevant)
1.	Worked as NSS Program Officer from 2009 to 2013 at Shankarrao Chavan Mahavidyalaya, Ardhapur, Dist. Nanded
2.	Worked as IQAC Co-ordinator from 2014 to 2025 at Shankarrao Chavan Mahavidyalaya, Ardhapur, Dist. Nanded

Signature